

DEOLINDA FONSECA

Born in O'Porto, Portugal 1954. Living in Denmark since 1979.

Graduated painter & sculptor from Escola Superior de Belas-Artes do Porto, O'Porto 1979.

Supplemental studies at The Royal Danish Academy of Fine Arts 1985.

Scholarships (Portugal): Fundação Calouste Gulbenkian (Denmark): Bikuben, Nithona Fonden and Otto Baches Legat.

The Republic of Portugal's medal of honour Ordem do Infante D. Henrique 2002.

Memberships (Portugal): Cooperativa Árvore (Denmark): BKF, KKS, Kunstnerforeningen 18. November.

Represented by São Mamede Galeria de Arte (www.saomamede.com).

SEPARATE EXHIBITIONS (selected)

2014 Vale do Lobo Art Gallery in collaboration with São Mamede Galeria de Arte (Portugal)

2013 Lyngby Kunstforening (Denmark)

2011 Borup House of Culture (Denmark)

2010 São Mamede Galeria de Arte, Lisbon: "Paisagens Da Mente" (Portugal)

- Galleri Nybro: "Danish Portraits" (Denmark)

- Lyngby Central Library (Denmark)

- Gallery Copenhagen (Denmark)

2009 Centro Cultural Português, Instituto Camoes: "Flutuações" (Luxembourg)

- Gallery Shorashim, Instituto Camões: "Mind's Eye" (Israel)

- Rappaport Hall: "Behind the Clouds" (Israel).

2008 Danish Energy Agency (Denmark)

- Birkerød High School (Denmark)

2007 São Mamede Galeria de Arte, O'Porto: "Sincronismo do Olhar" (Portugal)

- Lyngby Town Hall (Denmark)

- Dyrup A/S (Denmark)

- HSH Nordbank (Denmark)

2006 São Mamede Galeria de Arte, Lisbon: "Topologia Cromatica" (Portugal)

- Birkerød Kunstforening (Denmark)

- Ministry of Food, Agriculture and Fisheries (Denmark)

2005 Jyllands Postens galleri (Denmark)

- Hvidovre Hospital (Denmark)

- Gallery Copenhagen (Denmark)

- Deloitte & Touche (Denmark)

2004 Galeria Simbolo (Portugal)

2003 Skovbo Town Hall (Denmark)

- Galeria Municipal de Albufeira: "Espaços Paralelos" (Portugal)

- Illums Bolighus (Denmark)

2002 Centro Cultural Português, Instituto Camões: "Memoria – 25 de Abril" (Luxembourg)

- Radiometer Medical ApS (Denmark)

- Danish Energy Agency (Denmark)

- Sadolin Akzo Nobel (Denmark+Sweden)

- DRTV (Denmark)

2001 Museu Casa Oficina António Carneiro: "Pintura Sobre Seda", "O'Porto Cultural Capitol" (Portugal)

- Instituto Camões, Brussels (Belgium)

- IT2000 (Denmark)

- DRTV (Denmark)

2000 Tryg-Baltica A/S (Denmark)
 1998 USA Embassy (Denmark)
 • Galleri Dragehoej (Denmark)
 1997+99 Louis Poulsen A/S (Denmark)
 1996 Hvidovre Town Hall (Denmark)
 1995+96+99+2001 Copenhagen Central Library (Denmark)
 1995 The Royal Library of Denmark (Denmark)
 1993 Galeria da Cooperativa Árvore (Portugal)
 • Dentists Association (Denmark)
 • Galleri Dragehoej (Denmark)
 1992 Lundbeck A/S (Denmark)
 1991 Ishoej Town Hall (Denmark)
 1990+92+95+97 Sadolin Akzo Nobel A/S (Denmark)
 1987 Galleri Secher (Denmark)
 • World Health Organisation (Denmark)
 1986+87 Danske Bank (Denmark)
 1985 Moestings Hus (Denmark)
 1984 World Health Organisation (Denmark)

GROUP EXHIBITIONS (selected)

2014 Museu Nacional Soares dos Reis: "Exposição Colectiva dos Sócios da Árvore" (Portugal)
 • Nikolaj Kunsthal (Denmark)
 2012 São Mamede Galeria de Arte in collaboration w. Centro Cultural São Lourenço and Galeria Vale do Lobo, Algarve: "Abstracção" (Portugal)
 • São Mamede Galeria de Arte, Lisbon/O'Porto (Portugal)
 • Museu Nacional Soares dos Reis: "5 Séculos de Desenho na Collecção da Faculdade de Belas Artes de Universidade do Porto" (Portugal)
 2011 Universidade do Porto: "Arte em Segredo" (Portugal)
 • Gallery Copenhagen, Group Show in Miami (USA)
 2010 Gallery Copenhagen (Denmark)
 2009 Gjethuset: "KKS Climate Exhibition" (Denmark)
 • Gallery Copenhagen (Denmark)
 • Galleri Saltum (Denmark)
 2007+08 Art Madrid, repr. São Mamede Galeria de Arte (Spain)
 2007 Gallerihuset (Denmark)
 2006+08 Arte Lisboa, repr. São Mamede Galeria de Arte (Portugal)
 2006 Frederikssund Kunstforening (Denmark)
 • Artshare (Denmark)
 2005 Galeria do Casino do Estoril (Portugal)
 • Galleri Dragehoej (Denmark)
 2004 Arthouse (Denmark)
 2002 Jyllands Postens Galleri: "Klonede Faar" (Denmark)
 2001 Museums Center Aars (Denmark)
 • Galeria do Palácio: "Eventos e Grupos do Porto no Sec.XX" (Portugal)
 2000 Drammen Museum (Norway) / National Museum of Tartu (Estonia) / National Museum of Vilnius, Riga, Narva and Tallin (Latvia) / Townhall of Stockholm (Sweden) / Townhall of Gdansk (Poland) / Townhall of Helsinki (Finland) / Townhall of Prague (during "Prague Cultural Capital", Czech República): "Project Art Comet".
 1999 Galeria Alvarez: "20 anos" (Portugal)
 1998 Copenhagen Town Hall (Denmark)

1997 Galleri Dragehoej (Denmark)
1995 Danish Foreign Ministry (Denmark)
1991 Bienal de Vila Nova de Cerveira (Portugal)
• Forum Picoas & Galeria Almada Negreiros: "Comunidades Portuguesas" (Portugal)
1988 Oslo Town Hall (Norway)
1986 Museu Soares dos Reis (Portugal)
1979 Galeria Alvarez (Portugal)

MURALS AND DECORATIONS

2012-2014 Radisson Blu Scandinavia Hotel, Islands Brygge, decoration of restaurant and conference lobby, long term rental of 16 paintings (Denmark)
2012 Avedoere Church, two paintings for congregational council room and chapel (Denmark)
1997 Baunegaarden Kindergarten, mural (Denmark)
1996 Copenhagen Main Library, banner decoration using silk paintings, as part of "Copenhagen Cultural Capitol " (Denmark)

BOOKCOVERS

1999 Council of Ethnic Equality (Denmark)
1993 World Health Organization (Denmark)

PAINTING PERFORMANCES

2008 Dyrup A/S (Denmark)
2002 The National Museum (Denmark)
• Scandinavian Airlines (Denmark)
1996 Faergen Kronborg, as part of "Copenhagen Cultural Capitol" (Denmark)
1991 Rundetaarn, as part of "Cosmopol Kunst" (Denmark)

BIOGRAPHY/MENTIONS

• "Paisagens da Mente – Representação e Abstração" retrospective artbook about the work of Deolinda Fonseca through three decades. Texts by Laura Castro and Sinne Lundgaard Rasmussen. Published by São Mamede Galeria de Arte (Portugal, 2010)
(<http://www.blurb.com/b/1340877-deolinda-fonseca>)
New expanded edition, titled "Deolinda Fonseca – Representação e Abstração" (Portugal, 2014)
(<http://www.blurb.com/b/5620449-deolinda-fonseca>)
• "Flutuações" exhibiton catalogue, Laura Castro, Instituto Camões (Luxembourg, 2009)
• "Sincronismo do Olhar" exhibiton catalogue, Laura Castro, São Mamede Galeria de Arte (Portugal, 2007)
• "Topologia Cromatica" exhibiton catalogue, Laura Castro, São Mamede Galeria de Arte (Portugal, 2006)
• "Dansk Kunst" Yearbook of Danish Art (Denmark, 2002+2003)
• "25 de Abril - Memória" exhibiton catalogue, Bent Petersen /North Art, Instituto Camões (Luxembourg, 2002)
• "Grupos e Episódios no Porto do Século XX" Galeria do Palacio (Portugal, 2001)
• "Deolinda Fonseca, Francisco Laranjo, Sebastião Resende, Sobral Centeno - 1979-1999 Vinte Anos" Fátima Lambert, Galeria Alvarez (Portugal, 1999)
• "Pintura" exhibiton catalogue, José Fernando Guimarães, Galeria Árvore (Portugal, 1993)

OTHER ART ACTIVITIES

1999 Annual Lithography, Louis Poulsen A/S (Denmark)
1998 Scenographic Middle Age sculptures for the film "Exit Non Stop" (dir. Lars Brok) (Denmark)
1997-2005 Director of Galleri Fonseca, Copenhagen (Denmark)
1995 Louisiana Museum of Modern Art, Guest Teacher, Childrens Wing (Denmark)

- I.C.L. Data, Artist of the Year (Denmark)
- 1994 "The More We say - The Less We See", art film about the work of Deolinda Fonseca (Dir. Lars Brok) (Denmark)
- 1992 "Welcome Europe", Vejle Art Museum, art consultant (Denmark)
- 1991 Scenographic Drawings for the film "Torture" (Dir. Astrid Henning-Jensen) (Denmark)
- 1975-1979 Teaching Deaf-Mute Children self-expression through painting (Portugal)

REPRESENTED IN:

- The collection of The Nithona Foundation at Roennebaeksholm (Denmark)
- The Church of Avedoere (Denmark)
- Electricians Syndication (Denmark)
- Birkerød High School (Denmark)
- The Embassy of Portugal (Denmark+Israel+Luxembourg)
- Instituto Camões (Luxembourg)
- Private collections in Sweden, USA, Spain, Luxembourg, Norway, Ireland, Belgium, UK, Portugal and Denmark.